

Julia Louisa Smith

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Education

- 2018 Ph.D., Critical Theory and Cultural Studies, Purdue University
Concentration: Women's Gender and Sexuality Studies
- 2011 M.A., Literature, New Mexico State University
- 2008 B.A., English, New Mexico State University
Minor: Business Administration

Film Publications

The Birth of the Acid Western (Promo)

Las Cruces International Film Festival. YouTube. Online Video. December 2019.
<https://www.youtube.com/watch?v=O8xM3pqMzDM>

Impact Learning: Librarians at the Forefront of Change

Purdue University Libraries. Facebook. Online Video. March 2018.
<https://bit.ly/2xqiXmc>

D.E. Digital Education at Purdue University

Purdue University Libraries. Facebook. Online Video. November 2017.
<https://bit.ly/2pf6yxG>

Get a G.R.I.P. Graduate Research Information Program at Purdue University

Purdue University Libraries. Facebook. Online Video. March 2018.
<https://bit.ly/2xphtbT>

Inform Purdue Campaign: Information Literacy at Purdue

Purdue University Libraries. Facebook. Online Videos. September-October 2017.
<https://bit.ly/2pdEU4g> <https://bit.ly/2D6KTSp>
<https://bit.ly/2OwLga2> <https://bit.ly/2QGtkLJ>

Academic Film and Media Positions

- 2019 Video Programmer, Feminist Border Arts Film Festival, New Mexico State University
- 2017-18 Digital Media Producer, Purdue Libraries, Purdue University
- 2018 Online Content Developer, Purdue Online Writing Lab (OWL), Purdue University

Independent Film Production Work

- 2019 Director, *The Birth of the Acid Western*, Las Cruces, New Mexico
2015 Director of Photography, *North American Levinas International Conference*,
Purdue University, Indiana
2014-15 Director's Assistant, *Plan 9 From Outer Space (Remake)*, Lafayette, Indiana
2015 Director, *Demolition Derbies of Indiana*, Indiana

Selected Conference Activity

Panels Organized

- “Women in Trouble in Contemporary Cinema” Chair and Presenter, Northeast Modern
Language Association, Toronto, 2015.
“Female Representations in Contemporary European Cinema”: Chair and Presenter
ACA/PCA, Indianapolis, 2012.

Papers Presented

- “Stepping Out of the Classroom: Self-Presentation and Collaboration with Students on Creative
Projects” University Film and Video Conference, Minneapolis, 2019.
“Female Pornologies: Eroticism and Violence in *Histoire d’O*” Inclusive Philosophies
Conference, Purdue University, 2017.
“The Cinematic Body Without Organs in *Belle de Jour*’s Urban Landscapes” Film and History
Conference, Madison, 2014.
"Working out the Kinks: Masochistic Aesthetics in Cinema" Theory and Cultural Studies
Colloquium, Purdue University, 2013.
“Masochistic Desire and the Ends of Sexuality in *Belle de Jour*.” PCA/ACA National
Conference, Washington D.C., 2013.
Research, Pedagogy and Other Institutional Practices: An Interdisciplinary Conference on
Diversity in Higher Education, New Mexico State University, 2012.
“Subversion Through Masochism in *Baise-Moi*” ACA/PCA International Conference, San
Antonio, 2011.
“Masochism in Kathy Acker’s *Blood and Guts in High School*” Graduate Research Arts
Symposium, New Mexico State University, 2011.
“Subjectivity and Identification in Zwygoff’s *Crumb*” Southwest Texas ACA/PCA Conference,
El Paso, 2010.

Courses Taught

Film Studies

- 2019 Creative Media Internship, CMI 495, New Mexico State University
2019 History of Cinema, CMI 228, New Mexico State University
2018, 02-12 Perspectives on Film, ENGL 116, New Mexico State University
2014-16 The Movies, ENGL 286, Purdue University

Gender & Diversity Studies

- 2019 Representing Women Across Cultures, WS 202, New Mexico State University
2019 Introduction to Gender Studies, WS 201, New Mexico State University
2019 Race, Gender, and Sexuality in American Culture, ENGL 211, New Mexico State University
2016-17 Introduction to Gender and Sexuality Studies, WGSS 280, Purdue University
2015-16 Introduction to LGBTQ Studies, WGSS 282, Purdue University

Academic Writing & Research

- 2018, 09-12 Rhetoric and Composition, ENGL 111, New Mexico State University
2009-12 Introductory Composition, ENGL 106, Purdue University

Invited Talks

- 2019 “*The Devil’s Mistress* and the Birth of the Acid Western in Las Cruces.” Border Archives Bazaar, New Mexico Farm and Ranch Museum, Las Cruces, New Mexico.
2019 “*The Devil’s Mistress* and the Birth of the Acid Western.” Global Perspectives on Society Film Series, NYU Shanghai, China.
2019 “Inclusivity in Film.” Las Cruces International Film Festival, Las Cruces, New Mexico.
2015 “Trigger Warnings and Teaching Film.” Women’s Gender and Sexuality Studies Brown Bag Series, Purdue University, Lafayette, Indiana.
2014 “*Daughters of Darkness* and Lesbian Vampire Films.” Women’s Gender and Sexuality Studies Film Series, Purdue University, Lafayette, Indiana.

Academic Awards and Fellowship

- 2016 Emerging Scholar Award, Purdue University English Department
2012 Frederick N. Andrews Fellowship, Purdue Graduate School
2010 Southerland-McManus Literary Essay Award, New Mexico State University
2010 Outstanding Graduate Teaching Award, New Mexico State University
2009 New Mexico Higher Education Award, New Mexico State University

Service to the Profession

- 2017 Hiring Committee, Purdue University Writing Lab, Purdue University, Lafayette, Indiana
2015-16 GradSEA Professionalization Committee, English Department, Purdue University, Lafayette, Indiana
2015-16 IMPACT Redesign Committee, Women’s Gender and Sexuality Studies, Purdue University, Lafayette, Indiana